



Christmas Carol Competition 2010

In celebration of Waverley Care's 21st birthday, we are pleased to be running a Christmas carol writing competition.

Initial shortlisting will be undertaken by Jenny Sumerling, Musical Director of Edinburgh-based choir, Cadenza and Scottish Composer, Tom Cunningham. They will select 12 carols for consideration by our main judging panel, which consists of renowned composers, Bob Chilcott and James MacMillan and Simon Woods, Chief Executive of the Royal Scottish National Orchestra.

The panel will shortlist 6 carols, which will be performed by Cadenza, conducted by Jenny Sumerling, at a concert at St Cuthbert's Church, Edinburgh on Saturday 27th November 2010.

The winning composer will be presented with a trophy and a cheque for £500.

Competition Guidelines

- 1) The competition is open to all amateur and professional composers. If the entrant is under 18 years old, the signature of a parent or guardian is required.
- 2) A non-refundable entry fee of £25 is payable to Waverley Care.
- 3) Each carol must be scored for SATB choir without soloists. Harmony should be primarily 4 part, up to a maximum of 6 parts for short passages only.
- 4) The work must be scored for a cappella voices **or** for organ/piano accompaniment.
- 5) The work must be of a maximum of 4 minutes duration.
- 6) A clear indication of tempo should be given.
- 7) Applications must be submitted in the form of a complete score (including reduced organ/piano accompaniment if appropriate).
- 8) Entries must be computer processed (Sibelius or similar).
- 9) We would ask that, *if at all possible*, scores be accompanied by a recording of the carol on CD (MIDI / MP3 file).
- 10) Scores / CDs will not be returned so please ensure that you retain a copy.

- 11) The composer's name must not appear on the score itself but be attached separately, together with the name of the author of the text (the judges will look at the works anonymously). Please write the name of the carol (but not the composer) on the CD.
- 12) The carol may have multiple co-writers but only one name should be designated on the entry form and any prize money will be paid to this individual.
- 13) Applications will be acknowledged via email. Please ensure that you complete your email address clearly on the application form.
- 14) The carol must be a new work which has not previously been performed or published.
- 15) The text may be sacred or secular, appropriate for Christmas or the winter season.
- 16) The text may be in any language but a translation should be provided if it is not written in English.
- 17) If using an existing text, the rights to the text must be cleared and evidence of copyright holder's permission must be submitted.
- 18) The declaration on the entry form must be signed by the composer or by a parent/guardian (if composer is under 18).
- 19) Multiple entries by the same composer are not permitted.
- 20) All entries must include a biography of the composer and brief programme notes (max 150 words each).
- 21) The judges' decision is final and no feedback or critique will be given.
- 22) Closing date for entries is **Friday 21st May 2010** and no late applications will be considered. Waverley Care is not responsible for late, lost or damaged items.
- 23) The final shortlist of 6 carols, to be performed at the concert in November, will be announced on Waverley Care's website on 30th July 2010.
- 24) The winning carol will be included on a CD of Christmas music, to be recorded by Cadenza in 2011 or 2012. No payment will be made to the composer for inclusion of the carol on this CD.
- 25) The shortlisted carols may be considered for publication and, if so, this will be a private arrangement between the composer and publisher.
- 26) Please note that we are unable to provide expenses to cover attendance at the concert in Edinburgh on 27th November.